
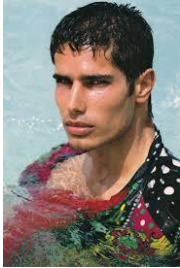







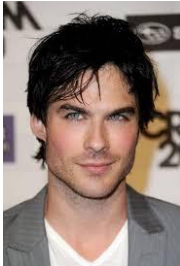










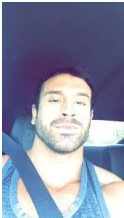


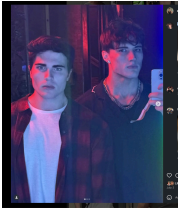










Plotting the categories of male attractiveness

X	Appeal/pretty boys	PSL/Ratios	Sexually Dymorphic/ robust/	Liminal/ Ambigious/ other/ features	X
9+					X
8					X
7					X
6					X

5					X
4					X
3					X
2					X
1					X