

*Ask Mystery*

PRESENTS

HEY  
GUYS!

60+ NEW AND CLASSIC PUA OPENERS & GAMBITS

BY MYSTERY

ERIK VON MARKOVIC

# HEY GUYS!

by Mystery

## 60+ New and Classic Indirect PUA Openers

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HEY GUYS!

## The First Four Phases of Pickup by Mystery (The M3 Model)

1. Opening - A1
2. Female to Male Interest - A2
3. Male to Female Interest - A3
4. Comfort Building - C1

To learn the fundamentals of structured pickup, order my book *Mystery Method: How To Get Beautiful Women into Bed* by clicking the following link:

[Click here to get your own copy!](#)

## Introduction

The purpose of this ebook is to give you a collection of personality conveying material to fill the first phase of your pickup; Opening - A1. Feel free to use these openers in your game.

These gambits have been successfully used to open countless groups of people, often evoking laughter. Women of beauty are rarely alone, they are usually in groups, so you will have to learn to 'work the group'. Use this book to help meet the objective of the first phase: to open the group (or set), without telegraphing sexual interest; to initiate a conversation that is INDIRECT, meaning, you aren't hitting on one girl in the group on the open.

May these openers and gambits enrich your conversations, and your social life.

Erik von Markovik  
Hollywood, 2019

*PS.* Came across some confusing PUA jargon while reading this book? Check out the nifty glossary on page 36.

## Why So Many Openers?

Why so many gambits? You'll need 'em.

You will likely need to fill anywhere from 25-40 minutes of time from initially meeting a girl (and her group) to you liking each other enough to exchange contact information, and see each other again. These gambits may be stacked, one after another. It's good to have several openers and gambits ready (in your mind, memorized, and practiced) to use in sequence, and also when you are merging sets together. When you introduce one set to another set (or group), you will need to run the set as one bigger group and can't reuse an already used opener. You'll need plenty of openers and similar gambits to fill your first phase of attraction, and here are well over 60+ gambits for your conversational inventory.

**SECRET:** Build social proof with the first group, stacking openers, then open a second group nearby, make intros and run the whole set, continuing to stack openers. The social proof from the first set will raise your value in the eyes of the second group. Get the girl in the second set. When gaming, think TWO sets, merged, not just one. That's how you build the drama to get the girl in the second set, and get her captivated by you.

## Structured vs. Unstructured Game

You have two choices when it comes to learning how to meet and attract beautiful women. You can play structured game, and run material, or you can play NON-structured game, sometimes referred to as natural game.

Structured game consists of an understanding that pickup, from meeting a woman to starting a sexual relationship, has a narrative; the narrative of a love story. There is a timeline to this love story, and a laugh-track. There is a beginning, middle, and ending to the plot-line. Structured gamers recognize the three main stages of courtship: Attraction, then Comfort, then Seduction.

If you play unstructured game, that is, do not break your pickup into stages, you ultimately find yourself piling into all three stages at once. If you are a freestyler and don't adhere to structured interactions, and have no interest in learning structured game, then this book is not for you.

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## Delivery

How you deliver your material is just as important as what material you deliver. Cadence, tonality, volume, clarity, timing, and pacing are but some of the characteristics you will need to focus on when delivering your material. When your openers do not hook the set, you've got yourself a delivery problem. Delivery is an important key to proficient pickup, and something I can help you with if the sets don't seem to open.

Interested in hearing how I deliver these openers? Consider taking my next [Live Online training](#), where we zoom into delivery along with many other interesting topics such as **beating approach anxiety, keeping a conversation alive, negging, body language, avoiding the friend zone** and much more. This course will kick start your journey in becoming a social superstar.

[Click here to check out my next Live Online training!](#)

HEY GUYS!

## PUA Props

Each prop brought infield helps to accomplish one or more Gambits.

- Lighter(s) - for Lighter Gambits
- Ring - for Ring Flight Gambit
- Bracelets - for Travel Bracelets Gambit
- Necklace - Clasp Gambit, Dreamgirl Pendant Opener
- Colored socks - reveal your character when you remove your boots
- Scarf - a great lock-in prop. Let a woman wear your scarf.
- Belt buckle - I had one with a TV screen, showing my TV show.
- Flash Cash - glimpsing a wad of cash confirms your independence
- Glasses - for Glasses on, Glasses off Gambit
- Notepad and pencil - for Portrait Gambit
- Bottle of nail polish - for Black Nails Opener

## Auto-Responders

Consider these questions:

- What's your name?
- Where are you from?
- What do you do?

Do you get these questions a lot when you are out meeting new people? Of course you do. Instead of responding in a direct and BORING way, consider the auto-responders I use:

- What's your name?

BORING: Erik.

INTERESTING: My stage name is Mystery. My real name is Erik. I'm a full-grown man with a nickname. I can't seem to get rid of it.

- Where are you from?

BORING: Toronto, Canada.

INTERESTING: "I'm from the same place... That brought YOU... Justin Bieber. Where am I from?" They say Canada. And I reply, "No, HELL!" "Yes, Canada. Toronto, Canada. It's clean."

- What do you do?

BORING: I'm a magician.

INTERESTING: Shall I tell you, or show you?

Now, consider YOUR auto-responders. Have you made them unique and INTERESTING? Who are you? What do you do? Where ya from? Well?

## False Time Constraints

An FTC is a statement or action to convey that you don't plan on sticking around too long. It maintains a stranger's comfort levels. Here are some examples:

- PUA: Hey guys, I need a quick female opinion.
- [Approach and say] "Nah, never-mind" [then turn back and look them up and down and say] "OK... REAL quick."
- We only have a minute, but -
- We can only stay for a minute because I have to rejoin my friends -
- Quick question
- We have to leave in a minute but -
- I can't stick around long, but -
- This'll only take a minute -
- You know what, if I didn't have to go right now... Which I do... I would -
- I can only stay for a sec, I'm here with friends, so check this out -
- I've only got a minute, so I've got to tell you -
- I can't be long, my friends can't behave on their own...
- Ok there's a shot waiting for me so I can only stay a sec -
- [Tuck your chair back in and stand up as if you are about to go. Then say] "One more quick thought" [and sit down again as you continue telling a story.]

An FTC is a tool for an artist. You don't stack it in but rather make a decision whether or not the approach requires it. Some FTCs can be out of context as when you are standing around a club for an hour and then open a nearby set.

## Pre-Openers

Use these pre-openers before running an opener:

- Hey guys, {FTC} I need to get your opinion on something. It's very important, and we need a woman's perspective.
- Hey guys, {FTC} I need a female perspective on something.
- Hey guys can I get some help real quick? {FTC}
- Hey guys, quick question -
- Hey guys, I want your opinion on something.
- Hey guys {FTC} let me get your opinion on something. I'm trying to give my friend over there advice, but we're just a bunch of guys and not qualified to comment on these matters.
- He guys, {FTC} we're having a debate over here and need a quick opinion on something.

Note: "Hey guys" instead of "Hey girls".

## Openers & Gambits Collection

Onward to my personal collection of indirect openers and gambits. Remember, you can stack openers in sequence. And don't forget your pre-openers and FTCs.

### **Snapple Cap Fun Facts Opener**

PUA: Did you know that fish cough? Fish... cough. Who knew?! I learned that on the back of a Snapple cap. You know that Snapple cap fun facts aren't actually all true? You're supposed to go to their website and find out which fun facts are real and which aren't. So now I don't know... Do fish cough?! Who knows.

### **Black Nails Opener**

MYSTERY: What's your first impression of black nails?

[Directly continuing onto the story]

MYSTERY: I was in an elevator and this shmarmy looking woman giving me the evil eye looks at my nails and says "Are you a devil worshipper?" Can you believe that? I said to her, "We're going down, aren't we."

*Mystery's notes:* This is a false opinion Opener. You don't wait for a response when you show your black painted nails. You instead launch into voicing your opinion.

Bring a nail polish bottle with you to the club. When you are in comfort with a girl, ask her to paint your nails, right there in the club. Other sets will see you look preselected, and you get your nails painted for free.

### **Mystery's Interesting Gambit**

MYSTERY: To get someone interested in you, you have to BE Interesting. If a comedian says a funny joke, people will say the JOKE was funny. But if a comedian strings several in a row, they'll say HE's funny. It's no longer the material that gets the acclaim but the person saying it. Similarly, if a person says one interesting anecdote, people will say the story was interesting. But if the person strings several interesting stories and anecdotes together, then it is HE who is interesting. Isn't that... Interesting?!

### **The Portrait Drawing Gambit**

The PUA says nothing. He pulls out a notepad and a pencil. He proceeds to draw on it as he looks at a particular person. He periodically puts his thumb up and looks at the person, squinting through one eye. Once complete, he reveals the drawing. It is not a portrait as assumed, but rather a drawing of his thumb.

*Mystery's note:* Take your time drawing. It makes for a grander build up and payoff.

### **Lighter Magic Gambit**

PUA: Watch!

The Pickup Artist pulls out a lighter and lights it. Focusing on the flame for a moment, he then pretends to take the fire with his other hand, throwing the flame invisibly through the air, watching the arch as the flame returns to the lighter, which he promptly lights. The flame has vanished, flown through the air, and returned.

PUA: I know what you are thinking, miracle man!

*Magician's note:* Proceed to then toss vanish the lighter, and reappear it in mid-air. This gambit will work without any sleight-of-hand.

### **Smoke Square Gambit**

The PUA lights his cigarette.

PUA: You've seen smoke circles before, yes?

WOMAN: Sure, I guess.

PUA: Well have you ever seen... a smoke square?

WOMAN: No I haven't.

PUA: This... Is a smoke square.

The PUA takes a large drag from his cigarette, and proceeds to blow 4 long lines, forming a square, a foot across. He then smiles.

PUA: I know; miracle!

*Mystery's note:* Use a vape. It's just as funny.

### **Ring Flight "Miracle" Gambit**

The PUA takes his ring and puts it in the middle of his left hand.

PUA: I'm going to make this ring... Vanish from my left hand... And reappear in my right hand.

He closes his left hand, then his right.

PUA: Ready? On the count of three. One, two, three, now. And the ring is now in my right hand.

The PUA stares at his closed right hand, but does not open his hands (which is funny).

PUA: Now for the hard part... To bring it back. Three, two, one, now.

He looks back to his left hand and opens it, revealing the ring.

PUA: I know. Miracle.

*Magician's note:* Follow up by toss vanishing the ring, show both hands empty, then reappear from mid-air. This gambit works without sleight-of-hand however. It gets a laugh.

### **Show & Tell Gambit**

Bring items to the club with you, for an impromptu show and tell session. Some of the items I've brought with me: book with headshots to sign, five lighters (proving I'm a lighter thief), an interesting lighter worthy of comment, a magic wand (which I vanish), a physical Bitcoin to pass around and talk about, even small pocket seashells and pebbles found on the beach from earlier in the day. Simply show the shells to the set. MYSTERY: [Pulling a seashell from his pocket and holding it out in his open palm] Hey look at this... Isn't this awesome?... Isn't it pretty?... Yeah my friends and I... Went down to Santa Monica pier... And we found THIS... And it's a KEEPSAKE. Isn't it pretty?

*Mystery's note:* Positive and warm receptions are often the outcome.

### **Behind The Ear Gambit**

MYSTERY: Why, what's that behind... Your ear? Is it..?

He reaches up behind a particular person's ear.

MYSTERY: Just as I suspected...

[Rubbing the tips of his fingers clean]

MYSTERY: Dirt.

*Magician's note:* You may vanish your ring, then run this gambit before making it reappear from mid-air. This gambit works without any sleight-of-hand however.

### **Travel Bracelets Gambit**

Beckster wears an Apple Watch on one wrist and 3 bracelets on his other wrist.

BECKSTER: This bracelet I got in Barcelona. This bracelet I got in Brazil. This one in Peru.

[Then pointing to his Apple Watch]

BECKSTER: And this? China.

### **Boyfriend Material Gambit**

BECKSTER: What material does this feel like to you?

He offers the sleeve of his shirt to be touched.

WOMAN: Cotton?

BECKSTER: No. Boyfriend Material.

*Mystery's note:* Works even better if your shirt has a patch of fuzzy material, sequins, leather, or suede.

### **Sharp Elbow Gambit**

In a crowded bar, allow a woman to bump into you with her arm.

BECKSTER: Oof. My, you have a sharp elbow. Is that to keep the boys away?

### **Lobster Opener**

MYSTERY: [Rubbing his belly with a content smile on his face] I've got a lobster... in my BELLY! There was this big tank, with a big-ass lobster. And I looked down into its beady little eyes and said, "I'm gonna eat you!" And I did. But now I feel bad. Not for eating him, he's a part of me now. I love him. It's because I didn't eat all of him. It was surf and turf. I got filled up on steak. But you can't doggie bag a lobster can you?! That would be downright UNCOUTH. Do you know what my lobster is doing right now? [Belly rub.] It's making LOVE in my BELLY!"

*Mystery's note:* This is a Current Emotional State Opener, one that conveys your currently jovial state. You convey that you are non-needy, non-threatening, and in a playful emotional state with this opener. Accent on "in my belly" as when Mike Meyers in Austin Powers says in an Irish accent, "Get in ma belly!"

### **Belly Opener #1**

PUA: What's in your belly? [Pointing to someone's stomach.]

PERSON: ?

PUA: What did you eat today?

PERSON: <Tacos.>

PUA: I'm going to call you <Taco> for the rest of the night. Have you met my friend... <Taco>?!

### **Belly Opener #2**

PUA: What's in your belly?

PERSON: ?

PUA: What are you drinking?

PERSON: <Drink>

PUA: I've got two shots of Jäger in my belly. And do you know what they're doing?

They're making LOVE in my BELLY!

PERSON: [Laughs]

PUA: You are so cartoony right now.

### **Mystery's X Factor Opener**

PUA: If you had to... Audition for <Britain's Got Talent, X Factor, America's Got Talent>... In two weeks' time... What would you sing?

WOMAN: <she answers thoughtfully>

PUA: Or would you dance? Maybe you're better off sticking to comedy.

PUA: Very Interesting song choice, neat.

### **Random Gambit**

WOMAN: You're random.

MYSTERY: I'm not random, I'm rainbow.

### **Google Earth Opener**

MYSTERY: Have you ever seen the app Google Earth? A friend sent me a Google Earth location link by email... And I clicked on it... And the entire Earth loaded up on the screen... And it zoomed into THIS VERY SPOT. I did a virtual 3D animated fly-over, and then, when I got here, even though I've never been here before, I got a strange sense of déjà-vu. The only difference is... The graphics are so much better in person.

*Mystery's note:* Actively being fascinated about a subject, no matter what the subject is, allows others to feel your fascination.

### **Lighter Thief Gambit**

PUA: Do you have a lighter?

[Take the lighter and light your cigarette. Then casually pocket the lighter.]

WOMAN: May I have my lighter back?

PUA: Sure.

[Pull out 5 lighters.]

PUA: Which one is it?

*Mystery's note:* Carry a lighter in public gatherings, even if you don't smoke. Some attractive women DO smoke. If you don't have a lighter, the woman will ask another guy and engage HIM in conversation instead. Consider putting a cigarette behind your ear

too. That way, you make it easy for a woman to ask you for a light. Where there's a cigarette, there is very likely a lighter.

### **Lighter Gambit**

WOMAN: Do you have a lighter?

PUA: Well that depends. Do you want it to light a cigarette or light someone on fire?

*Mystery's note:* If you are peacocking with a cool, interesting lighter (and you SHOULD be) she may make a favorable comment on it.

WOMAN: Oh, that so cool! Nice lighter! Let me see it! (etc).

PUA: [Cocky & playful manner] You don't care about me, you're just interested in my lighter! How about I leave my lighter with you so that you two can get better acquainted?

### **Mystery's Spells Opener (Short Version)**

PUA: Hey guys... Do you think spells work? I have a friend who met a girl... Women, you're all evil... And she cast a love spell on him. And now he's in love with her! Like, love love. Is this the power of the spell or is it all psychological?

### **Mystery's Spells Opener (Embellished Version)**

MYSTERY: Hey guys ... Do you think spells work?

MYSTERY: Our friend, he's not out with us tonight, because he's with this girl...

MYSTERY: We met her at a party last weekend and she said she's a witch. So... They ended up going home together, and made out, but nothing more happened and he passed out on the couch. He said she wasn't really his type after all.

MYSTERY: When he woke up, he found this tiny scroll of parchment tied with a leather string with a feather stuck in it. There were weird markings inside.

MYSTERY: So we happened to be down at this esoteric shop the next day, cause I like to get candles, and we asked the proprietor what he thinks of this little scroll. You know, this is one of those guys with tattoos all over his face and stuff.

MYSTERY: So he says: "Oh, that's a love spell."

The strangest thing is, ever since then, I never see my friend anymore. He's always hanging out with this girl, twenty-four seven. He says he's in love with her. So do you think it's magic or just psychology?

*Alternative:*

PUA: Hey guys, help us settle something here. Do you think spells work?

[Let them contribute as much as they will, then FTC and continue into backstory]

MYSTERY: The reason I'm asking is because my friend over there met a girl at a club last week. She wasn't really his type, but he was kinda drunk and they ended up going back to his place. Well... After she left, he found a leather scroll and some feathers under his couch. Well, he took it to a magic store and they said it was an attraction spell. And now the strange thing is, he can't stop thinking of her. Do you think it's magic, or just psychology?

### **Dental Floss Opener**

STYLE: Hey guys, this is very important, and we need your perspective. It's a matter of life and death. My friend and I were having a debate and your answer could completely change our entire lives, ready?

[Pause]

STYLE: Do you brush your teeth before or after you floss?

Point to each in the group as you say "Before or after?" Get each person's yes or no answer. Finally...

STYLE: See, nobody knows!

### **Dental Floss Opener (Part 2)**

STYLE: Ok so I've been having this fight with a girlfriend of mine. She says you should brush before you floss. I say after. We even asked our own dentists, and our dentists told us the same!

Once you've got an answer from at least one of them...

STYLE: Ok you say <before/after>? Let's see your teeth?

You can neg your target by saying the answer is the opposite of what she said.

STYLE: Wow interesting... You have a U-shaped smile. [Stack into the C vs U smile gambit.]

### **C's vs U's Gambit**

STYLE: Smile again for me? You have a [C or U]-shaped smile.

See, my ex-girlfriend wanted to be a singer, and she studied all the big pop-singers out there and tried to figure out what it was about their looks that set them apart from the

rest. And she developed this theory that every person has either a C or a U-shaped smile. See, a C-shaped smile is the good-girl smile. It's the big row of pearly-whites. The Britney Spears kind of smile. While the U-shaped smile just sort of goes straight back, kind of like a horse. It's the bad-girl smile, the Christina Aguilera Smile. So my ex was so obsessed with this theory, that she actually got her teeth changed from a U to a C. Yeah, she was really serious about her dream. She's actually in LA right now trying to make a go of it.

### **Wheelchair Opener**

PUA: Would you ever date a guy in a wheelchair?

WOMAN: I don't know, depends.

PUA: Well, what if it was a really cool wheelchair? What if the wheels had rims? Or, what if it was a really old wheelchair with a squeaky wheel? What if the guy was suddenly cured by Jesus, would you lose interest?

### **Veal Group Opener**

MYSTERY: What's your stance on veal?

### **Tattoo Opener**

PUA: Hey guys, would you ever get a tattoo? The reason I ask is, my nineteen-year-old <sister, niece> wants to get her boyfriend's name tattooed on her shoulder.

GROUP: No, don't let her do it.

PUA: See, that's the problem. She's really strong headed and when I tell her not to get the tattoo it just makes her want to get it even more. How do I deal with that and let her really know it's a mistake?

Alternative:

PUA: Hey guys, on a scale of 1 to 10 ... What do you think of tattoos on girls?

The women talk for a bit, probably one of them has a tattoo, then you interrupt:

PUA: Get this! My little sister has been with this guy for maybe 2 months, she's 19 years old, and she wants to get his NAME tattooed right here on her ARM. What do you guys think about that?

Allow the group to talk for a bit, then interrupt:

PUA: My problem is, I'm her big brother, and if I tell her not to do it, she'll just want to do it MORE. Would you guys listen to your big brother if he warned you about something like that?

### **The White Lighter Gambit**

DERAIL: Do you know who Kurt Cobain, Jim Morrison, Janis Joplin, and Jimi Hendrix are?

WOMAN: Yes.

DERAIL: Did you know that they were all... 27 when they died... Left handed... And when their bodies were found each one of them had a white lighter in their pocket?

Target: Oh my god. Really? (Most common response)

DERAIL: Isn't that crazy.

He then reveals his white lighter as he lights his cigarette, then looks shocked.

### **The 5 Questions Game**

PUA: Hey, have you ever played 5 Questions?

WOMAN: No/ What's that?

PUA: Okay, the rules are simple: I ask you five questions, and all you have to do is answer them WRONG. Got it? Okay, first question, uh... [think for a moment] What street are we on?

WOMAN: <Responds.>

PUA: Okay [think for a moment], what building are we in?

WOMAN: <Responds.>

PUA: Okay [think for a moment], what did you have for breakfast this morning?

WOMAN: <Responds.>

PUA: Okay, [think REALLY hard for moment or two], uh ... [looks confused] shit, how many was that?

Now, one of two things will happen here: she will either answer you correctly (three), which means she loses, or she will be clever and purposely answer it wrong.

WOMAN: Three.

PUA: OH! Got ya!

WOMAN: What?

PUA: You have to answer the question WRONG silly! [Laugh a little, then stack forward]

OR...

WOMAN: Um... Seven.

PUA: Ah shit [look defeated]. Have you played this before?

WOMAN: Haha yay! No I've never played it!

PUA: OHH! Got ya with the fifth one! Five questions!

### **Social Violation Gambit (Pirate Tourette's)**

PUA: (Pirate Accent.) Arg Billy!!! Show us yer big cack!

Immediately cover your mouth with your hand, surprised that you said what you said.

PUA: [Embarrassed] I don't know WHERE that came from.

### **How Many 9s Opener**

MYSTERY: How many nines exist between 1 and 100? I'll give you a hint, it's more than three.

Neg if necessary with "I know it's mathematics and quite difficult, it's called counting."

MYSTERY: It's actually Twenty. Let's count: 9, 19, 29, 39, 49, 59, 69, 79, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98... and 99 has two of them. That's like 20 percent. One in five is the number nine. Isn't that beautiful? It's built into the Universe.

*Mystery's note:* It's not actually 20%. It's fun to see if the person gets it. This is a great indirect opener for mixed sets.

### **I'm a Poet Gambit**

MYSTERY: Positive energy, love and fun, good things to come to everyone. I'm a poet... and I don't even realize the implications.

### **Glasses on, Glasses Off Gambit**

PUA: [Wearing glasses, he poses] Glasses on.

He then takes his glasses off and poses.

PUA: Glasses off. [Again.] Glasses on... Glasses off. Which do you prefer?

WOMAN: On <or off>.

PUA: Fair enough.

He decides to do the opposite and puts the glasses in his coat pocket.

### **Later, Pops! Opener**

MYSTERY: How old do I look? How old do you think I actually am?

GROUP: <Answers.>

MYSTERY: Good guess. The reason I ask is, I just had a conversation with someone and when he left he said, “Later Pops!” I got called Pops tonight! [Pause.] I think I LIKE IT!

\*Smile.\*

### **Clasp Gambit**

Wear a necklace with a clasp, but don’t hide the clasp behind your neck. Instead, prominently show the clasp on your chest. It will annoy people, and whomever fixes it is likely showing you an IOI (Indicator of Interest) by doing this. By the end of your night, some woman who wasn’t uncomfortable getting close to you will have fixed your necklace. It gives her a reason to get close to you.

### **The Titanic Opener**

MYSTERY: Did you know... That the TITANIC... Have you heard of it? It’s a ship... Did you know that the Titanic... Didn’t sink? And now you know.

Mimic a “mind blown” gesture with your hands to your head. Roll off even if the girls respond, then continue:

MYSTERY: See, there were three ships: the Titanic, Olympic, and Britannic. The Olympic was the first built and the first to set sail across the ocean... And it was hit by another ship... In New York Harbor. After two weeks of repair, it limped back to South Hampton... Where I was last month... And guess what happened? This was a JP Morgan insurance scam. They switched ships... The reason why they only had half as many emergency boats... Is because they took half of them off. They didn’t want to sink them all. And they sank the Olympic. Now how do we know this? The grave site... The sunken ship... Two of the letters on the bow, where it says Titanic... They fell off... And they found underneath the letters M ... P. OlyMPic. They found the Olympic. [smile and stack]

*Mystery’s note:* Watch the documentary “The Ship That Didn’t Sink” on YouTube. It will give more topical points should this Opener spark questions. Be informed.

*Performance note:* Nobody has to believe you. Just hold your frame.

### **Eminem Opener**

Do you think <the rapper Eminem> is hot?

### **Best Friends Test (Revised)**

Interrupt your opener by stopping what you are saying and looking at them both as if you are curious about them:

PUA: Wow, there is an interesting dynamic between you two! Ok, quick emotional connection test: do you guys like the same films?

They should look at each other before answering. Interrupt their answer:

PUA: The answer doesn't matter. See I learned this at this conference of the mind I attended recently. When there is a strong emotional connection, people will always look at each other [use both hands to guide their gaze together again] before they answer a question. Just like that!

PUA: Ok, hand [take her hand], now quick spin! [Spin her to lock in] See, good friends have this psychic link so that in moments of increased emotional activity, they can look into each other's eyes to balance their emotions.

You can extend this with:

PUA: You know what you guys should do for Christmas? You should each buy each other a shoulder-strap mirror [put your hand up by your shoulder, mimicking the face of a mirror], that way if one of you isn't around and you get asked a question, you can just... [Turn your head as if you look at yourself in the mirror on your shoulder]... Use the mirror for the same effect.

If only one or neither woman looks at the other before answering, say this instead:

PUA: The answer doesn't matter. See I learned this at this conference of the mind I attended recently. When there is a strong emotional connection, some people will always look at each other [use both hands to try to guide their gaze together again] before they answer a question. Just like that! But other people, [point to the one or

both that did not look at the other] are very grounded emotionally, so they don't need to balance themselves. Good for you!

You can stack into the Girl Coding routine easily after this gambit.

*Alternative 1:*

TYLER DURDEN: You guys are best friends aren't you? You have exactly the same posture. And you have exactly the same facial expressions. And the big thing, and I don't know if all girls do this or what, but every time you go to talk, or I'm talking to you, or you're about to do something, you guys keep looking at each other first.

*Alternative 2:*

STYLE: Okay, I have to ask, how long have you guys known each other for? If you think they're sisters, ask, "Are you guys sisters or best friends?"

WOMEN: <Sisters/Friends/Best friends>

STYLE: See, I knew that.

WOMEN: How could you know that?

STYLE: I'll show you. In fact, I'll give you the best friend test.

[They always get excited here - people love tests for some reason.]

STYLE: Okay. [Pretend you're about to ask a serious question.]

Do you both use the same shampoo?

Women look at each other, and then open their mouths to answer.

STYLE: Okay, the answer doesn't matter. You already passed.

WOMEN: ???

STYLE: See, if you weren't close to each other, you'd keep eye contact with me as you answered. But if two people have a connection, they look at each other first. Kind of like you're doing right now.

Women giggle (*Style's note:* This is where the seduction newbies you just met see you making two strangers laugh and think you're a PUA God, LOL).

STYLE: See, you don't even need to say anything to each other. It's

like you just communicate telepathically.

*Style's notes:* Then, there are a million places to go from here: often they'll just open up and start telling you about how they met. (Now you're REALLY in.)

If one looked at the other one first, then you say that she is submissive and the other is dominant in the friendship. (Can be a great neg.)

If they want more, I get personal here and ask, "Has one of you ever kissed someone the other person dated?" They fucking love this one - but don't make it your first question. You can also use the telepathy line to launch into a mind-reading/cold-reading routine if you do that. You'll figure the rest of this out as you do it in the field. It fucking rocks.

### **Mind Reading Opener**

MYSTERY: Think of a number from one to four, don't say it, just think that number written on a chalkboard in your head. Got it?

MYSTERY: Three.

Think of a different number from one to ten, the first number that pops in your head, stick with it and draw it on the chalkboard in your mind.

Have you done that?

MYSTERY: Seven.

*Magician's note:* Most people pick 3 & 7 as their first picks. If you get them wrong say, "Proof that ESP is bullshit!"

### **You're Very Little Opener**

MYSTERY: You're very little. When I was a teenager, my mother used to point out tall women to me and say <in a German accent> Look, Erich, she'd be perfect for you. <End accent> And I used to think to myself... Ew gross... Mom! My first girlfriend was 5ft1 and a half. I have to say and a half to please my mother. She once said, and this was in front of my girlfriend at the time <In a female accent> You know, tall women are going without a man because of you. Mom, I can only date one woman at a time... Ok maybe two girls, but you don't tell that to your mother, now do you?!

### **Women are Evil Gambit**

If you have a pen and paper or a bar napkin, sit down and write this out for them to see. It also works as a fantastic excuse to lock them in.

PUA: So not to blow my own horn or anything, but today I discovered actual mathematical proof that girls are evil, check this out... [sit down or lock in]

PUA: Everyone knows that girls mean time and money

Write:  $\text{Girls} = \text{Time} \times \text{money}$

PUA: ... and as we all know, time is money

Write:  $\text{Time} = \text{Money}$

PUA: So therefore

Write:  $\text{Girls} = \text{Money} \times \text{Money} = (\text{Money})^2$

PUA: And we also know that money is the root of all evil

Write:  $\text{Money} = \sqrt{\text{Evil}}$

PUA: So therefore

Write:  $\text{Girls} = (\sqrt{\text{Evil}})^2$

PUA: And thus

Write:  $\text{Girls} = \text{Evil}$

PUA: Do you guys think I'll win the Nobel Prize? I probably shouldn't even be talking to you... I need to write my acceptance speech!

### **How's It Been Opener**

MYSTERY: So, how's it been? Life. I mean, from birth till now the universe has been giving you a steady stream of experience. From birth to now... What would you rate it? From 1 to 10. Why?

### **Secret Gambit**

MYSTERY: I have a fascinating secret to tell you... When you're ready.

Once in isolation (and once I'm past battenning down any loose cannons and other social logistics - her cock-blocking friends are disarmed) I'll continue with the Dream Circuits Gambit.

### **Dream Circuits Gambit**

MYSTERY: The Universe... Is not graphical. Rather, it is informational; mathematical. There is no color. It is our dream circuits that render the information into a graphical

representation, and color it. Your body, your DNA machine, is a universal interface. And right now... I see... you. A pleasure... to meet You.

### **The Universe Loves You Gambit**

MYSTERY: I am a representative of the Universe that loves you. What better way to symbolize its love for you... Than the moment you are born... Having a dripping nipple to latch onto. We are part of a grand design.

### **Average Life-span Gambit**

MYSTERY: Did you know that the average lifespan of a human being is only 76 years? That's around only 26,500 days. The first few hundred we can't remember. The last few hundred we can't remember. Meeting you, I might remember. [Pause for her flinch.]  
Might.

Calibrate this neg (IOD) with a smile (IOI).

Reminder: IOD = Indicator of disinterest. IOI = Indicator of Interest.

### **Enthusiasm is Contagious Gambit**

MYSTERY: Wanna hear something fascinating? Enthusiasm... It turns out... Is actually ... CONTAGIOUS! How cool is THAT? I can talk about ... absolutely... NOTHING... and as long as they do it in an enthusiastic manner... You too will feel it. Isn't that CRAZZZY??? I feel it. Can you feel it? Isn't it INCREDIBLE?

Then laugh it off to break tension.

### **Talk For Hours Neg**

MYSTERY: Wow, I can TALK to you for hours. [Pause.]  
I can't LISTEN to you ...

### **The Elvis Opener**

PUA: Hey, did you know that Elvis dyed... his hair? What was his natural hair color? Beach Boy BLOND. He must have thought black hair made him more bad-boy. What was his wife's name? Pricilla? She died her hair too. Black. Can you picture the two of them, every two weeks, dying their hair, black ring in the sink, in some sick ceremonial ritual to appease their fans?! Ah the American Dream.

Additional stuff:

PUA: Did you find Elvis hot? Would YOU be one of the chicks screaming at him? Young Elvis or OLD Elvis? Yeah, old Elvis was kinda scary. What singer do you find REALLY sexy today?

### **Long Arms Gambit**

MYSTERY: Look how long my arms are. No, look. Look! I'm an alien. Look I can move objects with my mind waaay over here. [Fumble with your hands far away from your body]. Look at this! I'm a freak!

*Mystery's note:* I'm 6'5". My arms are actually freakishly long.

### **Primordial Dwarf Gambit**

DISCOVERY: I saw on Australian TV the other day... A primordial dwarf. We're not talking Charlie and The Chocolate Factory Oompa Loompa here... We're talking about a perfectly miniature person. [Pause a beat.] I so want one!

DISCOVERY: Wouldn't that be amazing? How do I get one? I could steal one... But then how would I ship it back? Would I have to bubble wrap it?

### **Why Do You Ruin Everything Gambit**

PUA: [Embarrassingly loud.] Why do you ALWAYS have to RUIN EVERYTHIIING!

### **Mystery's Girl's Fighting Outside Opener**

DISCOVERY: OMG Did you guys see the fight outside?

They will almost always say no, but occasionally there has really been an argument, so don't be surprised if they say yes.

DISCOVERY: Ok, so these two girls were fighting over this short little guy in a wife-beater, right? And it's a messy fight – hair-pulling, punching, not pretty at all! And the bouncer is just standing there watching it with this stupid grin, so I shout at him "HEY! Do your job man!" So then he comes up and tries to restrain one of the girls. But now it's like a sort of one-sided fight cause the other girl just starts pounding on her. And then she grabs the girl's blouse and it rips and her boob pops out.

DISCOVERY: Now, normally I'd be like "Well, welcome to <city name>" right? But this was like a saggy-baggy-boobie from National Geographic. It was pretty gross. So then I get talking to the guy in the wife-beater. He says his name is Jorge [pronounced like whore-hey], and I ask him to spell it. He says "Gee-ee-oh-ar-ge-ee"... That spells

GEORGE. Those girls were fighting over a guy named George. That's such a deal-breaker name! Like if your name was Beatrice, it just wouldn't happen, I'm sorry!

*Alternative 1:*

PUA: OMG Did you guys see the fight outside?

WOMEN: <No/What>

PUA: Ok, so these two girls were fighting over this short little guy name George, right? And out of nowhere this guy comes up and tries to restrain one of the girls. But now it's like a sort of one-sided fight cause the other girl just starts pounding on her. And then she grabs the girl's blouse and it rips and her boob pops out.

WOMEN: Woah!

PUA: Now, normally I'd be like "Well welcome to <city name>" right? But this was like a saggy-baggy-boobie from National Geographic. She was real embarrassed and took off that way.

*Alternative 2:*

PUA: OMG, did you guys see that girl-fight outside?

WOMEN: <No/What>

PUA: They were totally fighting over this funny guy. Have you guys ever fought over a guy?

WOMEN: <Answer>

PUA: It was this short little guy named George, in a wife-beater... These girls were pulling each other's hair... One was pounding the other's head into the ground... One of her boobs popped out... Now, normally, I'm all for seeing boobs, but this was a gross, white-trash boob. Yuck. I mean, I'm a guy, and any straight guy that tells you he doesn't like seeing boobs is LYING. But this was just NASTY.

*Alternative 3:*

PUA: OMG! Did you see those two girls fighting outside? Like right outside the club... They were totally going at it; one was pulling the other's hair, and the other one drew blood with her nails. Believe me, it was not a pretty sight. And they seemed to be fighting over this short guy; he was standing near them just totally laughing!

## Marriage Story

LOVEDROP: Guys... Running off to Vegas to get married on a whim. Is that spontaneous and romantic or just plain weird?

WOMEN: <yes/no/whatever>

LOVEDROP: My friend Erik went to Vegas with his girlfriend and when they got back, they were married, wedding rings and everything. We all thought it was an April Fool's joke, but it's real. Now, here is the scary part: They have known each other for 3 weeks, maybe 4.

At this point, they all want to offer their opinion, then continue.

LOVEDROP: Ok, this may sound evil but we all have a huge pool on how long this will last. I guessed 7 months. You want in? He said it was love at first sight. Do you guys believe in at love at first sight? I just can't see it. I mean I believe in lust at first sight. To me lust at first sight, and love are different. I mean, you have felt lust at first sight before, right? See, the feelings are different. If you could stop... And remember a time when you felt lust at first sight. And you are looking at the guy in front of you [self point], and you just know that you want him. Like perhaps you can feel the excitement run through your body. You might even feel like you want him to just reach out and grab you and kiss you. To take you. So much so that you might realize that your lips are dry.

Watch them wet their lips. They might laugh at each other as they do this. They also might not wet their lips.

LOVEDROP: So as you are feeling it now, I want you to remember the feeling. Now ... forget that, and remember a time when you were completely in love. Like you are lying on the pillow looking deeply into the eyes of the man in your life [self point], and you are completely comfortable and warm inside, and know deep on the inside that you are in love and he loves you. His eyes are as big as saucers, and you know yours are too. [Watch their pupils dilate.] You got that feeling? Now that is a different feeling, no? OK, so let's try to combine them. Remember what lust at first sight was like [kino by touching her], now as you are feeling that, let's see if you can feel love too [touch her again]. Can you combine the two?

LOVEDROP: See that is what I think. My mate says he felt love at first sight, and I have tried in my mind to imagine what that is like, but I can't get there. I really hope it works out for my mate. I am nervous for him. How long do you think it'll last?

[Back to jokey comedy material.]

LOVEDROP: This is like watching The View. You guys are like little detectives. You guys are like crime fighters!

### **Jealous Girlfriend Opener**

PUA: Hey guys... Would you date someone that's still friends with his ex-girlfriend?

GROUP: <Responds.>

PUA: Ok... Actually this is a two part question... My friend David has been dating this girl for a couple months, but he's still friends with his girlfriend from college. What do you guys think about that?

GROUP: How close are they? (Etc.)

PUA: Well he still talks to her on the phone, and he's still got this shoebox with letters... Pictures... What do you guys think about that?

GROUP: <Responds.>

PUA: Well get this, she told him that he needs to stop talking to the girl, and he needs to BURN THE BOX. Would you burn your box if your partner demanded it?

GROUP: <Responds.>

### *Alternative:*

PUA: Hey guys... Okay, see <wing> over there. Well, he has been dating a girl for three months. And she just moved in with him. Okay. So, imagine you've been dating someone for three months. And he is still friends with his old girlfriend from college. How do you feel about that?

WOMEN: <Answer/ Are they just friends?>

PUA: Yes, they're just friends. There's nothing else going on. They talk like once a week at most.

WOMEN: I think it's fine/ I don't think they should be talking/ Whatever

PUA: {NEG} Okay, now let's say he has a drawer in his apartment. And in that drawer he keeps all his old photographs and letters. Now, some of those letters happen to be from exes and some of the photographs happen to be with exes.

WOMEN: <Concerned comment>

PUA: It's not like he ever looks at them. They are just there, like old souvenirs and memories of his past.

WOMEN: <I think it's fine/ I think he should put them away in a closet/ He should destroy them/ Whatever>

PUA: Okay, the reason I'm asking is because <wing>'s girlfriend says she doesn't want him to talk to his ex from college at all. She wants him to cut it off completely. And she wants him to destroy all his old photos and letters from exes. She says it's just holding onto the past, and he should let go of it now. Personally, I thought it was extreme and a bit insecure. But what do I know. I'm a guy. And, as we all know, guys think differently from girls ...

### **David Bowie Opener**

PUA: Hey guys [not GIRLS], I need a female opinion. Do girls think [not do YOU think] the rockstar David Bowie is hot? Get this, my roommate's little sister, she's 7 and half years old, has a HUGE picture of David Bowie on her wall. I'm not talking an 8x10; I'm talking a 4-foot by 6-foot POSTER! It's like the first thing she sees when she wakes up in the morning. David Bowie is a freaky looking OLD MAN! She's like 7 and he's like 70. I'm seriously worried about my roommate's little sister.

*Variation:* Use Marilyn Manson instead of David Bowie.

### **Girl-Coding Gambit**

Run this piece after the girls have eye-coded each other or somehow tried to give each other a look of some sort, such as after the Best Friend's Test.

PUA: It's just not fair... That you girls keep... GIRL-CODING each other like that. See, guys can't guy code. We can't do the little looks like you guys can. And believe me... I... Have... TRIED! Last week, I was over at <a nightclub> and I had this girl who was really nice... [Pause briefly] But just wasn't my type, you know? But she just wouldn't take a hint! It got to the point where she just started biting my ear... And I look over at my buddy and I'm like [Exaggerate your facial and head movements as if you are trying to silently say "Help me!"]... And he just looks over at me and he's like "Dude, what are you doing with your face?"

### **Bad-ass Kid Gambit**

TYLER DURDEN: You know, I saw the CUTEST kid today... I was just rolling by with my friend Nick, and we see this badass thugged out kid on a skateboard. He's got a black bandana... Sunglasses... Ripped up jeans, ripped up shirt... And... So we roll by and we look at this kid and slow down.. And we're like "This kid should be our mascot or something". I mean, you know Joe C from Kid Rock? How much cooler would this conversation be right now if we had like a little Joe C right here, throwing around chairs and kicking garbage cans... And backing up EVERYTHING I say... So we roll by this kid,

and we slow down, and he looks up at us... And he's like [make evil but funny ass face and throw up your middle finger].

### **Lunch at The W Gambit**

LOVEDROP: Was having lunch at The W Hotel. Asked for the check. Waiter says it's been taken care of. Looking around the place and there's only a couple of people, a couple of guys having a business lunch, a family in a booth, and this one guy at the bar. This hasn't really happened before so I figure I need to go say something to this guy. I go over and I say "Look, I'm really flattered, but I'm not... You know... Interested." And he looks up at me and he says with the straightest face "I have no idea what you're talking about."

### **Poofy Dress Opener**

PROPHET: Why is it that women like poofy dresses? I'm accompanying a girlfriend of mine to this gala event next week... And she's all gung-ho about getting this extravagant poofy sleeved dress. Now I will take any excuse I can get to dress up... But I just don't find big frilly dresses attractive like... AT ALL. So I asked my social circle about this and they said... IN UNISON... [Deliver this like a high-maintenance girl] "Prophet, poofy ... is awesome." And I'm like "Ok... Why?" and they say "Poofy is just awesome. Fact!" So here I am... Seeking answers from strange-looking people. Poofy is apparently awesome. But why?

*Opener variation:*

Prophet: Are you guys the kinds of girls who like poofy dresses?

### **Piercing Gambit**

If a woman has an interesting piercing ...

PUA: Hey, do you get people asking if that hurt? I used to get it all the time with my lip ring. I'd get asked like 10 times a day! It's a lip piercing, of course it hurt! Here, lemme ram a piece of steel through your lip and we'll see if you feel pain.

### **Piercing Gambit (Part 2)**

PUA: My ex was worse, she had two rows of rings down her back and ran some lace through them so her back looked like a corset. She was like a gothic model, so that sort

of thing was perfectly normal. But the cool part was that you could actually pull the lace and tighten up her abdomen!

### **Dream-girl Pendant Gambit**

[Holding up his necklace pendant; a key]

MYSTERY: I got this from a girl... She gave it to me... My DREAM-GIRL... And I lost... Her number... And I have to live with this pendant.

### **Eye Accessing Cues Gambit**

(While she's talking or responding to your opener)

STYLE: Interesting... Are you a visual person?

<She responds.>

STYLE: Do you think in pictures and see little movies in your head?... You tend to look up when you think. People who are creative and are visually oriented tend to look up when they think. I'm the same way.

<She responds.>

STYLE: We all favor different directions. People who tend to be logical, like lawyers and accountants, tend to look to the side when they think.

[Demonstrate by looking to the side.]

STYLE: People who live in their emotions, touchy feely types, tend to look down.

[Demonstrate by looking down.]

STYLE: We use all of them at different times, depending on what we are experiencing, but you can tell a lot about how someone thinks by which direction they favor the most. We both favor visual orientation.

### **Wanted or Needed Gambit (CLASSIC)**

PUA: What's more important, to be wanted or to be needed?

WOMAN: <Answer>

PUA: Here's my take, it's better to be wanted, because neediness is unattractive. More important question... What's more important, attraction or desire?

WOMAN: <Answer>

PUA: I agree [or disagree if they don't say attraction, but they usually do], see you look around a room like this [put your arm around her]... And you can see people you are attracted to... Well... Actually maybe not this room [roll off].

## Use a Cheat-Sheet

To get you up to speed FAST, I recommend the use of a CHEAT SHEET for the first four phases of pickup. A list of stories you can tell at the next gathering you attend. Refer to it discreetly between sets. Now, what's on this list?

- 3-5 Openers
- 3-5 DHV Stories
- 3-5 Negs
- 3-5 Qualifier Questions
- 3-5 Comfort Games

A dozen stories, memorized, should get you up and running. This is because you have at least 3 gambits to rely on for each of the first four phases in Pickup. You run several of the dozen gambits you have prepared and memorized, and you can fill otherwise boring moments with interest and laughs, phase by phase. Meeting the objective of a phase allows you to complete the phase and move on to the next phase.

Your next phase is to learn what to do after opening: Female to Male Interest (Attraction), running DHV stories, Negs to IOD the woman of interest, Qualifier questions, and comfort gambits.

HEY GUYS!

## Conclusion

I hope you'll have as much fun using these openers and gambits infield as I have had. Wishing you great success in your social life.

And remember...

Get Out of The House!

The word "Mystery" is written in a cursive, handwritten style. The letters are connected, with a prominent loop on the 'y' and a long tail on the 'y' that extends to the right.

Hollywood 2019

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Psst.. Are you thirsty for more?

Just like martial arts, pickup is a skill ideally mastered under the wing of a proficient coach... In real life.

I offer PUA bootcamps, live-in PUA residencies and Live Online PUA training for those of you who really want to master the art of attraction.

If you haven't trained with me before, Live Online with Mystery is where I suggest you get started.

I look forward to meeting you there!

**[Click here to check out my upcoming courses and events!](#)**

## Glossary

Friend zone	You know... You don't want to be trapped in this if you are practically already in love with the woman.
FTC	False time constraint. You're really not in a hurry but you want to appear to be.
Gambit	A game piece. A piece of the puzzle.
Infield	The pickup venue.
IOI	Indicator of Interest.
IOD	Indicator of Disinterest, or neg.
Kino	Short for kinesthetic, touch.
Neg, negging	Even used by President Trump, Mystery first came up with the word <i>neg</i> in 1998 and introduced the concept in his 2007 book <i>The Mystery Method: How to Get Beautiful Women into Bed</i> . Possibly the most misunderstood and misused concept in the industry. The result of a neg is supposed to be laughter.
Opener	A short soundbite or story to initiate a conversation.
PUA	A Pickup Artist. PUA is an acronym first coined in an online newsgroup by Mystery in 1998.
Set	A group of people. Single set – one woman alone. Two-set: a group of 2 women. Three-set: 3 people. Mixed set: a group with both men and women in it.
Social Proof	When you've been seen speaking with and leading an attractive group (or a person). Having social proof increases your attractiveness in the eyes of another group/woman.
Stacking	Sequencing gambits together, one after another.